

## CURRICULUM VITAE

### **MEGAN A. VENDEMIA, PH.D.**

Assistant Professor

Department of Communication Studies, West Virginia University  
2319 Field Hall, 1601 University Ave., P.O. Box 6293, Morgantown, WV 26506  
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#### **ACADEMIC APPOINTMENTS**

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**Assistant Professor**, Department of Communication Studies, West Virginia University, 2023 – Present

**Assistant Professor**, School of Communication, Chapman University, 2019 – 2023

**Graduate Associate**, School of Communication, The Ohio State University, 2013 – 2019

**Graduate Research Assistant**, College of Business, Bowling Green State University, 2011 – 2012

#### **EDUCATION**

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**Ph.D., Communication**, The Ohio State University, 2019

Advisor: Dr. David C. DeAndrea

Committee Members: Drs. Joseph B. Bayer, Jesse Fox, & Teresa Lynch

**M.A., Communication**, The Ohio State University, 2015

Advisor: Dr. David C. DeAndrea

Committee Member: Dr. Roselyn J. Lee-Won

**M.B.A.**, Bowling Green State University, 2012

**B.S., Business Administration**, Youngstown State University, 2011

Majors: Marketing Management; Advertising & Public Relations

Minor: Communication Studies

Summa Cum Laude

#### **RESEARCH**

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##### **PEER-REVIEWED JOURNAL ARTICLES (N = 27)**

27. **Vendemia, M. A.**, & Bevan, J. L. (in press). Why do people share social networking site passwords with their romantic partners? The antecedents and explanations for social networking site password sharing in romantic relationships. *Communication Research Reports*.
26. Bolkan, S., Goodboy, A. K., Dillow, M. R., Chiasson, R. M., & **Vendemia, M. A.** (2024). Dynamic and daily partner-specific processes of relationship uncertainty and enacted relationship talk. *Communication Research*. Advance online publication. <https://doi.org/10.1177/00936502241285997>
25. Chiasson, R. M., Goodboy, A. K., **Vendemia, M. A.**, Beer, N., Meisz, G. C., Cooper, L., Arnold, A., Lincoski, A., George, W., Zuckerman, C., & Schrouf, J. (2024). Does the human professor or artificial intelligence (AI) offer better explanations to students? Evidence from three within-subject experiments. *Communication Education*. Advance online publication. <https://doi.org/10.1080/03634523.2024.2398105>
24. **Vendemia, M. A.** (2024). Sexual objectification versus empowerment: Examining the effects of sexualized women's facial expression on viewers' evaluations of social cognition and self-objectification. *Body Image*, 50, Article 101721. <https://doi.org/10.1016/j.bodyim.2024.101721>

23. **Vendemia, M. A.**, & Fox, J. (2024). How social media images of sexualized young women elicit appearance commentary from their peers and reinforce objectification. *Body Image*, 49, Article 101638. <https://doi.org/10.1016/j.bodyim.2024.101683>
22. Journeay, J. M., **Vendemia, M. A.**, & Tukachinsky Forster, R. (2024). Relational effects of romantic partner's perceived parasocial romantic attachment with pornography. *Journal of Media Psychology: Theories, Methods, and Applications*, 36(2), 121-131. <https://doi.org/10.1027/1864-1105/a000392>
21. Brathwaite, K. N., DeAndrea, D. C., & **Vendemia, M. A.** (2023). Non-sexualized images and body-neutral messaging foster body positivity online. *Social Media + Society*, 9(4). <https://doi.org/10.1177/20563051231207852>
20. Robinson, M. J., & **Vendemia, M. A.** (2023). How activated self-concepts influence selection and processing of body-positive narratives. *Media Psychology*, 26(6), 713-742. <https://doi.org/10.1080/15213269.2023.2206140>
19. Tukachinsky Forster, R., **Vendemia, M. A.**, Journeay, J. M., & Downey, S. E. (2023). Mixing parasocial friendship with business: The effect of sponsorship disclosure timing in vlogs. *Journal of Media Psychology: Theories, Methods, and Applications*, 35(4), 241-252. <https://doi.org/10.1027/1864-1105/a000362>
18. **Vendemia, M. A.**, Brathwaite, K. N., & DeAndrea, D. C. (2022). An intersectional approach to evaluating the effectiveness of women's sexualized body-positive imagery on Instagram. *New Media & Society*. Advance online publication. <https://doi.org/10.1177/14614448221143345>
17. **Vendemia, M. A.**, & Robinson, M. J. (2022). Promoting body positivity through stories: How protagonist body size and esteem influence readers' self-concepts. *Body Image*, 42, 315-326. <https://doi.org/10.1016/j.bodyim.2022.07.005>
16. Coduto, K. D., **Vendemia, M. A.**, Viverette, S., & Williams, E. (2022). Exploring sexual, romantic, and platonic features and functions of the imagined interactions framework. *Imagination, Cognition and Personality*, 42(1), 24-41. <https://doi.org/10.1177/02762366221089279>
15. **Vendemia, M. A.**, & Coduto, K. D. (2022). Online daters' sexually explicit media consumption and imagined interactions. *Computers in Human Behavior*, 126, Article 106981. <https://doi.org/10.1016/j.chb.2021.106981>
14. Tukachinsky Forster, R., & **Vendemia, M. A.** (2021). Effects of news and threat perceptions on Americans' COVID-19 precautionary behaviors. *Communication Reports*, 34(2), 65-77. <https://doi.org/10.1080/08934215.2021.1907428>
13. **Vendemia, M. A.**, DeAndrea, D. C., & Brathwaite, K. N. (2021). Objectifying the body positive movement: The effects of sexualizing and digitally modifying body-positive images on Instagram. *Body Image*, 38, 137-147. <https://doi.org/10.1016/j.bodyim.2021.03.017>
12. **Vendemia, M. A.**, & DeAndrea, D. C. (2021). The effects of engaging in digital photo modifications and receiving favorable comments on women's selfies shared on social media. *Body Image*, 37, 74-83. <https://doi.org/10.1016/j.bodyim.2021.01.011>
11. Fox, J., **Vendemia, M. A.**, Smith, M. A., & Brehm, N. R. (2021). Effects of taking selfies on women's self-objectification, mood, self-esteem, and social aggression toward female peers. *Body Image*, 36, 193-200. <https://doi.org/10.1016/j.bodyim.2020.11.011>
10. **Vendemia, M. A.**, Coduto, K. D., & Lee-Won, R. J. (2019). When are emotional online product reviews persuasive? Exploring the effects of reviewer status and valence in consumer purchase decisions. *Communication Research Reports*, 36(5), 437-448. <https://doi.org/10.1080/08824096.2019.1683532>

9. DeAndrea, D. C., & **Vendemia, M. A.** (2019). The influence of self-generated and third-party claims online: Perceived self-interest as an explanatory mechanism. *Journal of Computer-Mediated Communication*, 24(5), 223-239. <https://doi.org/10.1093/jcmc/zmz011>
8. **Vendemia, M. A.**, Bond, R. M., & DeAndrea, D. C. (2019). The strategic presentation of user comments affects how political messages are evaluated on social media sites: Evidence for robust effects across party lines. *Computers in Human Behavior*, 91, 279-289. <https://doi.org/10.1016/j.chb.2018.10.007>
7. **Vendemia, M. A.**, & DeAndrea, D. C. (2018). The effects of viewing thin, sexualized selfies on Instagram: Investigating the role of image source and awareness of photo editing practices. *Body Image*, 27, 118-127. <https://doi.org/10.1016/j.bodyim.2018.08.013>
6. DeAndrea, D. C., Van Der Heide, B., **Vendemia, M. A.**, & Vang, M. H. (2018). How people evaluate online reviews. *Communication Research*, 45(5), 719-736. <https://doi.org/10.1177/0093650215573862>
5. **Vendemia, M. A.** (2017). When do consumers buy the company? Perceptions of interactivity in company-consumer interactions on social networking sites. *Computers in Human Behavior*, 71, 99-109. <https://doi.org/10.1016/j.chb.2017.01.046>
4. **Vendemia, M. A.** (2017). (Re)Viewing reviews: Effects of emotionality and valence on credibility perceptions in online consumer reviews. *Communication Research Reports*, 34(3), 230-238. <https://doi.org/10.1080/08824096.2017.1286470>
3. **Vendemia, M. A.**, High, A. C., & DeAndrea, D. C. (2017). "Friend" or foe? Why people friend disliked others on Facebook. *Communication Research Reports*, 34(3), 29-36. <https://doi.org/10.1080/08824096.2016.1227778>
2. Fox, J., & **Vendemia, M. A.** (2016). Selective self-presentation and social comparison via photographs on social networking sites. *Cyberpsychology, Behavior, and Social Networking*, 19(10), 593-600. <http://doi.org/10.1089/cyber.2016.0248>
1. DeAndrea, D. C., & **Vendemia, M. A.** (2016). How affiliation disclosure and control over user-generated comments affects consumer health knowledge and behavior: A randomized controlled experiment of pharmaceutical direct to consumer advertising (DTCA) on social media. *Journal of Medical Internet Research*, 18(7), e189. <https://doi.org/10.2196/jmir.5972>

#### **REFEREED CONFERENCE PAPERS AND PRESENTATIONS (N = 31)**

31. Bolkan, S., Goodboy, A. K., Dillow, M. R., Chiasson, R. M., & **Vendemia, M. A.** (2024, November). *Dynamic and daily partner-specific processes of relationship uncertainty and enacted relationship talk*. Paper to be presented at the 110<sup>th</sup> annual convention of the National Communication Association, New Orleans, LA. **Top Paper Award – Interpersonal Communication Division**
30. Chiasson, R. M., Goodboy, A. K., **Vendemia, M. A.**, Beer, N., Meisz, G. C., Cooper, L., Arnold, A., Lincoski, A., George, W., Zuckerman, C., & Schrouf, J. (2024, November). *Does the human professor or artificial intelligence offer better explanations to students? Evidence from three within-subject experiments*. Paper to be presented at the 110<sup>th</sup> annual convention of the National Communication Association, New Orleans, LA.
29. Coduto, K. D., Roaché, D. J., Sharabi, L. L., & **Vendemia, M. A.** (2024, July). *Updating the profile as promise framework: How friends help online daters communicate authentic self-presentations*. Paper presented at the biennial conference of the International Association for Relationship Research, Boston, MA.

28. **Vendemia, M. A.**, & Bevan, J. L. (2024, July). *Antecedents of and explanations for social networking site password sharing in romantic relationships*. Paper presented at the biennial conference of the International Association for Relationship Research, Boston, MA.
27. **Vendemia, M. A.** (2024, June). *Examining the effects of sexualized women's facial expression on viewers' evaluations of social cognition and self-objectification*. Paper presented at the 74<sup>th</sup> annual conference of the International Communication Association, Gold Coast, Australia.
- Top Poster Presentation**
26. Journeay, J. M., **Vendemia, M. A.**, & Tukachinsky Forster, R. (2024, June). *Examining heterosexual women's social comparisons and perceptions of sexual competition with porn stars*. Paper presented at the 74<sup>th</sup> annual conference of the International Communication Association, Gold Coast, Australia.
25. Coduto, K. D., Roaché, D. J., **Vendemia, M. A.**, & Sharabi, L. L. (2023, November). *How online daters determine who other users are offline: A qualitative approach to identifying warranting cues and understanding authenticity assessments on online dating platforms*. Paper presented at the 109<sup>th</sup> annual convention of the National Communication Association, National Harbor, MD.
24. Journeay, J. M., **Vendemia, M. A.**, & Tukachinsky Forster, R. (2023, February). *Parasocial romantic relationships with pornography fuel romantic jealousy and perceptions of infidelity*. Paper presented at the 93<sup>rd</sup> annual convention of the Western States Communication Association, Phoenix, AZ.
- Top Paper Award – Interpersonal Communication Interest Group**
23. Brathwaite, K. N., DeAndrea, D. C., & **Vendemia, M. A.** (2022, November). *Non-sexualized images and body-neutral messaging foster body positivity online*. Paper presented at the 108<sup>th</sup> annual convention of the National Communication Association, New Orleans, LA.
- Top Paper Award – Human Communication and Technology Division**
22. **Vendemia, M. A.**, Brathwaite, K. N., & DeAndrea, D. C. (2022, May). *An intersectional approach to evaluating the effectiveness of women's sexualized body-positive imagery on Instagram*. Paper presented at the 72<sup>nd</sup> annual conference of the International Communication Association, Paris, France.
21. Robinson, M. J., & **Vendemia, M. A.** (2022, May). *The influence of female readers' characteristics on narrative selection and its effects on readers' self-concepts*. Paper presented at the 72<sup>nd</sup> annual conference of the International Communication Association, Paris, France.
20. **Vendemia, M. A.**, & Robinson, M. J. (2021, November). *Promoting body positivity through narratives: The effects of female protagonist portrayals on readers' engagement in social comparisons, attributions, and body image*. Paper presented at the 107<sup>th</sup> annual convention of the National Communication Association, Seattle, WA.
19. **Vendemia, M. A.**, & Coduto, K. D. (2021, May). *Catharsis in crisis: Online daters' sexually explicit media consumption and imagined interactions in the context of the COVID-19 pandemic*. Paper presented virtually at the 71<sup>st</sup> annual conference of the International Communication Association.
18. Coduto, K. D., & **Vendemia, M. A.** (2021, May). *Investigating the role of gender differences and the Dark Triad on online dating motivations and willingness to meet others offline during the COVID-19 pandemic*. Paper presented virtually at the 71<sup>st</sup> annual conference of the International Communication Association.
17. **Vendemia, M. A.**, DeAndrea, D. C., & Brathwaite, K. N. (2021, May). *Objectifying the body positive movement: The effects of sexualizing and digitally modifying body positive images on Instagram*. Paper presented virtually at the 71<sup>st</sup> annual conference of the International Communication Association.

16. Coduto, K. D., **Vendemia, M. A.**, & Viverette, S. (2021, March). *Exploring sexual, romantic, and platonic functions of the imagined interactions framework*. Paper presented virtually at the 90<sup>th</sup> annual convention of the Central States Communication Association.
15. **Vendemia, M. A.**, & Fox, J. (2020, May). *Effects of men's exposure to sexually objectified photos of women on social media*. Paper presented virtually at the 70<sup>th</sup> annual conference of the International Communication Association.
14. Coduto, K. D., Li, S., & **Vendemia, M. A.** (2020, May). *Message timing expectancies for self and others in mobile dating applications: A hyperpersonal perspective*. Paper presented virtually at the 70<sup>th</sup> annual conference of the International Communication Association.
13. **Vendemia, M. A.**, & DeAndrea, D. C. (2019, November). *Clarifying the relationships between the self, selfie, and self-objectification: The effects of engaging in photo modification and receiving positive feedback on women's photographic self-presentations online*. Paper presented at the 105<sup>th</sup> annual convention of the National Communication Association, Baltimore, MD.  
**Top Paper Award – Human Communication and Technology Division**
12. Fox, J., & **Vendemia, M. A.** (2019, May). *Effects of women's exposure to peers' sexually objectified social media posts*. Paper presented at the 69<sup>th</sup> annual conference of the International Communication Association, Washington, DC.
11. Bond, R. M., **Vendemia, M. A.**, & DeAndrea, D. C. (2018, November). *Gauging the credibility and influence of political messages on social media sites*. Paper presented at the 104<sup>th</sup> annual convention of the National Communication Association, Salt Lake City, UT.
10. DeAndrea, D. C., & **Vendemia, M. A.** (2018, November). *The influence of self-generated and third-party claims online: Perceived self-interest as an explanatory mechanism*. Paper presented at the 104<sup>th</sup> annual convention of the National Communication Association, Salt Lake City, UT.
9. **Vendemia, M. A.**, & DeAndrea, D. C. (2017, November). *Evaluation of women's photos on social media sites*. Paper presented at the 103<sup>rd</sup> annual convention of the National Communication Association, Dallas, TX.
8. Lee-Won, R. J., **Vendemia, M. A.**, & Coduto, K. D. (2017, May). *When are emotional online product reviews persuasive? The role of reviewer expertise cues and review valence*. Paper presented at the 67<sup>th</sup> annual conference of the International Communication Association, San Diego, CA.
7. DeAndrea, D. C., & **Vendemia, M. A.** (2016, November). *The challenges facing direct-to-consumer advertising (DTCA) on social media*. Paper presented at the 102<sup>nd</sup> annual convention of the National Communication Association, Philadelphia, PA.
6. **Vendemia, M. A.** (2016, June). *When do consumers buy the company? Perceptions of interactivity in company-consumer interactions on social networking sites*. Paper presented at the 66<sup>th</sup> annual conference of the International Communication Association, Fukuoka, Japan.
5. Fox, J., & **Vendemia, M. A.** (2016, June). *Selective self-presentation and social comparison differences among women and men via photographs on social networking sites*. Paper presented at the 66<sup>th</sup> annual conference of the International Communication Association, Fukuoka, Japan.
4. Fox, J., **Vendemia, M. A.**, Smith, M. A., & Brehm, N. R. (2015, November). *Effects of private and public selfies on women's self-objectification, mood, self-esteem, endorsement of beauty ideals, and social aggression*. Paper presented at the 101<sup>st</sup> annual convention of the National Communication Association, Las Vegas, NV.

3. **Vendemia, M. A., & Lee-Won, R. J.** (2015, May). *(Re)viewing the reviews: Effects of review emotionality, valence, and reviewer status cues on credibility perceptions*. Paper presented at the 65<sup>th</sup> annual conference of the International Communication Association, San Juan, Puerto Rico.
2. DeAndrea, D. C., Van Der Heide, B., **Vendemia, M. A., & Vang, M. H.** (2014, November). *Same source, same content, different effect: How user-generated content can differentially affect viewers' evaluations of a target online*. Paper presented at the 100<sup>th</sup> annual convention of the National Communication Association, Chicago, IL.
1. **Vendemia, M. A., High, A. C., & DeAndrea, D. C.** (2014, November). *"Friend" or foe? Why people friend disliked others on Facebook*. Paper presented at the 100<sup>th</sup> annual convention of the National Communication Association, Chicago, IL.

## **TEACHING**

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### **GRADUATE COURSES**

Theory and Research in Mass Communication (COMM 605)  
 Computer-Mediated Communication (COMM 625)  
 Advanced Quantitative Methods (COM 785)  
 Psychological and Social Implications of Interpersonal Communication Technologies (HCOM 597)  
 Graduate Independent Study (HCOM 599)

### **UNDERGRADUATE COURSES**

Computer-Mediated Communication (COMM 425)  
 Effects of Mediated Communication (COMM 405)  
 Introduction to Research Methods (COM 295)  
 Theories of Persuasion (COM 210)  
 Mass Media Effects (COM 328)  
 Senior Seminar (COM 498)  
 Student-Faculty Research and Creative Activity (COM 291/491)  
 Independent Internship (COM 290/490)  
 Introduction to Organizational Communication (COMM 3325)  
 Introduction to Communication Technology (COMM 2540)  
 Principles of Effective Public Speaking (COMM 2110)  
 Persuasive Communication (COMM 2367)

### **TEACHING ASSISTANTSHIPS**

Communication in Society (COMM 1100)  
 Introduction to Organizational Communication (COMM 3325)

### **RESEARCH LAB**

Emerging Media and the Body (EMBODY) Research Lab, Director, 2019 – Present

## **GRANT ACTIVITY**

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**West Virginia Humanities Council Fellowship**, Principal Investigator, 2024

*The commodification and ethics of augmented reality (AR) appearance filters: A critical review* (\$3,000)

**Chapman University's Scholarly and Creative Fund Grant**, Faculty Collaborator, 2022

*Designing evidence-based messages to support and celebrate first-generation college students: An interdisciplinary investigation* (\$10,000)

Principal Investigator: Dr. Sara LaBelle

Faculty Collaborators: Dr. Quaylan Allen, Dr. Stephany Cuevas, & Claudine Jaenichen

## AWARDS & HONORS

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**Top Poster Presentation**, International Communication Association, 2024

**Three Minute Thesis (3MT®) – Second Place**, Faculty Advisor, 2023

*Examining heterosexual women's social comparisons and perceptions of sexual competition with porn stars*  
Graduate Education, Chapman University

**Alpha Kappa Psi – Professional Business Fraternity**, Inductee, 2022

*Nominated by undergraduate students as faculty inductee*  
Argyros School of Business & Economics, Chapman University

**Doris Gildea Morgan Scholarship Award**, 2018

*Awarded to top post-candidacy graduate student researcher*  
School of Communication, The Ohio State University

**Albert Warren Scholarship Award**, 2017

*Awarded to top graduate student for teaching excellence*  
School of Communication, The Ohio State University

**Walter B. Emery Memorial Scholarship Award**, 2016

*Awarded to top pre-candidacy graduate student researcher*  
School of Communication, The Ohio State University

**Beta Gamma Sigma – International Business Honor Society**, Inductee, 2010

*Inducted into international business honor society (top 10% of undergraduate business students)*

## TOP PAPER AWARDS

Interpersonal Communication Division, National Communication Association, 2024

Interpersonal Communication Interest Group, Western States Communication Association, 2023

Human Communication and Technology Division, National Communication Association, 2022

Human Communication and Technology Division, National Communication Association, 2019

## REVIEWER RECOGNITIONS

Reviewer of the Year, *Journal of Media Psychology: Theories, Methods, and Applications*, 2022

Distinguished Reviewer, *Journal of Media Psychology: Theories, Methods, and Applications*, 2020

## INVITED TALKS AND SEMINARS

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**Guest Lecture** (2024, July)

*Self(ie)-presentation in a digital world: A programmatic line of experimental research*  
Department of Mass Communication, Advertising & Publication Relations, Boston University

**Society for Communications Research** (2024, April)

*Body image and social media*  
Department of Communications, California State University, Fullerton

**Graduate Seminar** (2023, November)

*The art of experimental design: Empiricism, ethics, and examples from social scientific communication research*  
Department of Mass Communication, Advertising & Publication Relations, Boston University

**Research Colloquium** (2023, October)*Commodification and ethics of augmented reality (AR) appearance filters*

Department of Communication Studies, West Virginia University

**Society for Communications Research** (2022, April)*The relationship between social media and mental health*

Department of Communications, California State University, Fullerton

**Colloquium** (2021, December)*Promoting better body image through female media portrayals: A programmatic line of experimental research*

School of Communication, Chapman University

**Masterclass Recruitment Event** (2021, August)*Putting one's best face (and body) forward: The effects of social media on authenticity and body image concerns*

School of Communication, Chapman University

**Society for Communications Research** (2021, April)*The effects of social media and photo modification on body image*

Department of Communications, California State University, Fullerton

**"WeCare" Campaign Research Talk** (2021, April)*Self-image & social media literacy*

School of Communication, Chapman University

**Graduate Seminar** (2021, February)*Programmatic research on warranting theory*

School of Communication and Journalism, South Dakota State University

**Student Scholar Symposium, Faculty Mentor/Co-Author** (2020, May)*Exploring sexual, romantic, and platonic functions of the imagined interactions framework*

Co-Author: Steele Viverette (undergraduate student)

Chapman University

**Ask the Experts: COVID-19 Research Town Hall, Co-Author/Presenter** (2020, June)*The effect of news and perceptions of others on COVID-19 precautionary actions*

Co-Author/Presenter: Dr. Rebecca (Riva) Tukachinsky Forster

Chapman University

**"Discover Chapman" – Student-Faculty Research Panelist** (2020, November)

Co-Presenter: Steele Viverette (undergraduate student)

School of Communication, Chapman University

**"Trust in Mediated Communication" International Summer School** (2018, June)*Selected doctoral student for funded summer program with international communication scholars*

Department of Communication, University of Münster (Germany)

**Summer Doctoral Seminar – Computer-Mediated Communication** (2015, June)*Selected doctoral student for funded seminar with guest scholar, Dr. Joseph B. Walther*

Department of Communication, Wayne State University

**Computer-Mediated Communication Mini-Conference** (2013, October)*Selected graduate student for funded seminar with Dr. Joseph B. Walther*



## **SELECTED MEDIA COVERAGE**

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Shane, C. (2023, August 24). Face forward: The unpredictable magic of TikTok and Instagram beauty filters is that they make you feel more like you. *Wired*.

Schulz, M. (2022, September 7). Fashion's next metaverse opportunity: Turning real models into digital avatars. *Vogue Business*.

McDowell, M. (2021, March 2). The ethics and future of flattering AR filters. *Vogue Business*.

## **SERVICE**

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### **GRADUATE STUDENT MENTORSHIP**

#### **Ph.D. Advisor**

Jessica M. Journey, School of Communication, Chapman University, 2020 – 2023

#### **Ph.D. Committee Member**

Ani Tepnadze, Department of Political Science, West Virginia University, 2024 – Present

April Wright, Department of Communication Studies, West Virginia University, 2023 – Present

Chelsea Bihlmeyer, Department of Communication Studies, West Virginia University, 2023 – Present

Hailey Scherer, Department of Communication Studies, West Virginia University, 2022 – Present

Cailin M. Kuchenbecker, School of Communication, Chapman University, 2021 – 2024

Noel H. McGuire, School of Communication, Chapman University, 2021 – 2024

### **DEPARTMENTAL SERVICE**

**Graduate Studies Committee**, West Virginia University, 2024 – Present

**Research and Media Management Committee**, West Virginia University, 2023 – Present

**Undergraduate Student Advisement**, West Virginia University, 2023 – 2024

**Undergraduate Studies Committee**, West Virginia University, 2023 – 2024

**Graduate Curriculum Committee**, Chapman University, 2022 – 2023

**Chapman Radio – “The Comm Pod” – Faculty Co-Advisor**, Chapman University, 2022

**Lambda Pi Eta – Faculty Panelist**, Chapman University, 2022

**Undergraduate Curriculum Committee**, Chapman University, 2021 – 2023

**Trailblazer First-Generation Student Program – Faculty Mentor**, Chapman University, 2021 – 2022

**Faculty Search Committee**, Chapman University, 2021 – 2022

**Faculty Excellence Awards Committee**, Chapman University, 2019 – 2020

**Faculty Search Committee**, The Ohio State University, 2017 – 2018

**Graduate Student Peer Mentor**, The Ohio State University, 2015 – 2018

**Graduate Studies Committee – Graduate Student Representative**, The Ohio State University, 2014 – 2015

**MBA Student Association – Vice President**, Bowling Green State University, 2011 – 2012

#### **Graduate Student Instructor – Faculty Teaching Observer**

Noel H. McGuire, Chapman University, 2022

Amy Hellem, Chapman University, 2021

Jessica M. Journey, Chapman University, 2021

### **UNIVERSITY SERVICE**

**Faculty Senate – School of Communication Senator**, Chapman University, 2022 – 2023

**Student Scholar Symposium – Moderator**, Chapman University, 2022

**Summer Undergraduate Research Fellowship (SURF) – Ad Hoc Reviewer**, Chapman University, 2021, 2022

**We CU! First-Generation Student Program – Faculty Mentor**, Chapman University, 2020 – 2021

**First Year Student Orientation – Faculty Panelist**, Chapman University, 2020

**Conversations on Morality, Politics, and Society (COMPAS) – Moderator**, The Ohio State University, 2019

## **DISCIPLINE SERVICE**

### **Associate Editor**

*Psychology of Popular Media*, 2024 – Present

### **Editorial Board**

*Media Psychology*, 2024 – Present

*Body Image*, 2022 – Present

*Journal of Media Psychology: Theories, Methods, and Applications*, 2022 – Present

*Communication Research Reports*, 2019 – Present

### **Ad Hoc Reviewer**

*Body Image*

*Communication Monographs*

*Communication Research Reports*

*Computers in Human Behavior*

*Cyberpsychology, Behavior, and Social Networking*

*Cyberpsychology: Journal of Psychosocial Research on Cyberspace*

*Human Communication Research*

*International Journal of Communication*

*Journal of Children and Media*

*Journal of Computer-Mediated Communication*

*Journal of Media Psychology: Theories, Methods, and Applications*

*Journal of Social and Personal Relationships*

*Media Psychology*

*New Media & Society*

*Psychology of Popular Media*

*Psychology of Women Quarterly*

*Sex Roles*

*Social Media + Society*

International Communication Association

National Communication Association

### **Conference Panel Chair**

Mass Communication Division, International Communication Association, 2024

Communication and Technology Division, International Communication Association, 2024

Communication and Technology Division, International Communication Association, 2023

Human Communication and Technology Division, National Communication Association, 2022

Communication and Technology Division, International Communication Association, 2021

## **COMMUNITY SERVICE**

**Career Center Workshop Facilitator**, Dress for Success Columbus, 2018 – 2019

**Special Olympics Events Volunteer**, Special Olympics Ohio, 2017 – 2019

**Speech and Debate Judge**, National Speech & Debate Association, 2007 – 2015

**Speech and Debate Judge**, Ohio High School Speech League, 2007 – 2015

**PROFESSIONAL EXPERIENCE**

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**Speech and Debate Coach**, Ursuline High School, Youngstown, OH, 2008 – 2011

**Newsroom and Advertising Sales Intern**, WFMJ-TV, Youngstown, OH, 2010 – 2011

**Market Research Intern**, Harrods, London, United Kingdom, 2010