

# Stephen M. Kromka

Department of Communication Studies  
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West Virginia University  
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## EDUCATION

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- M.A., Communication Theory and Research** August 2016-present  
*West Virginia University, GPA: 3.9* Morgantown, WV  
Research Areas: Instructional and Family Communication  
Methodology: Quantitative  
Advisor: Dr. Christine E. Rittenour  
Expected Graduation Date: June 2017
- B.A., Communication and Rhetoric** August 2009-May 2011, August 2013-December 2014  
*University of Pittsburgh, GPA: 3.9* Pittsburgh, PA
- B.A., Theatrical Engineering and Design** August 2009-May 2011, August 2013-December 2014  
*University of Pittsburgh, GPA: 3.9* Pittsburgh, PA

## TEACHING EXPERIENCE

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- Graduate Teaching Assistant (*Assisted Primary Instructor*)** August 2016 – May 2017  
*West Virginia University* Morgantown, WV  
Department of Communication Studies

COMM 305: *Appreciation of Motion Pictures: "The Classics"* (Spring 2017)  
An evaluation of motion picture and television film as forms of mediated communication and as art forms involving communication and aesthetic principles. In this course, emphasis is given to feature-length fictional classic films.

COMM 105: *Introduction to Mass Media* (Spring 2017)  
An introduction to topics associated with the use of media. Beginning with the notion that we use media to communicate for the same reasons as other forms of communication.

COMM 104: *Public Communication* (Fall 2016)  
An introduction to principles of communication in the one-to-many context. In this course, emphasis is given to the creation and refutation of arguments.

COMM 305: *Appreciation of Motion Pictures: "Goes to War"* (Fall 2016)  
An evaluation of motion picture and television film as forms of mediated communication and as art forms involving communication and aesthetic principles. In this course, emphasis is given to feature-length fictional war films.

**Guest Lecturer***West Virginia University*

Department of Communication Studies

August 2016 – May 2017  
Morgantown, WV

COMM 105: *Introduction to Mass Media*  
Lesson: “Education and Technology”

COMM 305: *Appreciation of Motion Pictures: “The Classics”*  
Lesson: “Singin’ in the Rain and the Magic of Gene Kelly”

COMM 104: *Public Communication*  
Lesson: “Rhetoric: Ethos, Pathos, and Logos”

COMM 305: *Appreciation of Motion Pictures: “Goes to War”*  
Lesson: “Saving Private Ryan and the Realities of WWII”

**Assistant Technical Director and Class Instructor***University of Pittsburgh*

Department of Theater Arts

December 2014 – August 2015  
Pittsburgh, PA

THEA 842: *Introduction to Stage Craft*

This is a production-oriented course involving the study and application of the process and skills utilized in the realization of theatrical scenery, props, and lighting. This includes standard scenic construction techniques, materials and equipment of the scene shop, an introduction to scenic painting, drafting, properties design and construction, and basic lighting practices.

**SCHOLARLY ACTIVITY**

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*Journal Articles Projects (In Progress):*

Cohen, E. L., Andrews, K., Kromka, S. M., Smith, B., & Lou, Z. (2017) “*Authenticity of Media Figures*”

Myers, S. A., Baker, J., Barone, H., Kromka, S. M., & Pitts, S. (2017). “*Rhetorical and Relational Approach to Student Perceptions of Instructor Credibility*”

Myers, S. A., & Kromka, S. M. (2017) “*Students’ Academic Orientation and Perceived Instructor Credibility in the College Classroom*”

Rittenour, C., Davis, K., Garlitz, K., Kromka, S. M., Opatz, S., Sutherland, A., Saunders, K., & Thomas, M. (2017). “*Family Communication of Displeasure: The Use of the Silent Treatment*”

*Book Chapter (In Progress):*

Myers, S. A., Garlitz, K. T., Kromka, S. M., Nicholson, A., Sutherland, A., & Thomas, M. (2017) “*Academic and Relational Needs of Millennial Students*”

**GRADUATE COURSES TAKEN**

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COMM 600: *Instructional Communication*  
 COMM 610: *Family Communication*  
 COMM 625: *Computer Mediated Communication*  
 COMM 700: *Human Communication Theory*  
 COMM 701: *Research Methods*  
 COMM 601: *Effective Teaching in the Classroom*  
 COMM 602: *Interpersonal Communication*  
 COMM 606: *Organizational Communication*

COMM 645: *Masspersonal Communication*  
HIED 651: *College Student Development*  
COMM 623: *Leadership*  
COMM 693F: *Professional Preparation*

## **AWARDS**

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*Ph.D. Full Teaching Assistantship*, Department of Communication Studies, West Virginia University, 2017  
*M.A. Full Teaching Assistantship*, Department of Communication Studies, West Virginia University, 2016  
*Best Technical Director*, Department of Theater Arts, University of Pittsburgh, 2014

## **VOLUNTEERING AND SERVICE**

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Boy Scouts of America - Merit Badge Counselor for Communication Merit Badge  
February 2017  
Tom Wolf for Pennsylvania Governor Campaign – Political Communication Internship  
October 2014  
YMCA Healthy Living Outreach Program – Health and Organizational Communication Internship  
January – May 2014

## **PROFESSIONAL ORGANIZATIONS**

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National Communication Association  
Eastern Communication Association