**Education**

**Ohio University** August 2011 – August 2015

Doctor of Philosophy in Interdisciplinary Arts

Dissertation Title: Mobility and the Representation of African Dystopian Spaces in Film and Literature

**Ohio University** September 2009 – May 2011

Master of Arts in African Studies

**University of Ghana** August 2004 – May 2008

Bachelor of Arts in English and Linguistics

**Professional Experience**

**University of Education, Ghana** Jan. 2020 – Present

Visiting Lecturer (Department of English Education)

* Teach courses in African & African Diaspora Literature and Visual Culture
* Supervise students’ research
* Mentor students
* Serve on committees
* Undertake external/community services

**Ursuline College** Aug 2018 – Dec. 2019

Diversity Fellow

* Develop and teach classes in the core curriculum program
* Conduct and present research colloquium on Black visual aesthetics
* Assist with school and departmental diversity & inclusion programming

**University of Ghana** August 2016 - June 2017

Lecturer (Department of English)

* Teach courses in literature
* Conduct research in the field of African/Black literature
* Mentor/supervise students
* Undertake community/external services

**Ohio University**

**Graduate Teaching Associate** August 2011 – July 2015

Graduate Instructor for IART 1170 Introduction to the Arts: Arts in Context; examines the interconnections that exist among the arts disciplines—literature, film, theater, and visual art.

* Develop syllabus for this class
* Teach the class based on the designed syllabus
* Grade student assignments, projects, and examinations with detailed individualized feedback
* Direct students’ creative works, installations, and exhibitions
* Provide academic advising to students

**Ohio University Center for International Studies** August 2009-April 2011

Graduate Assistant—African Languages and Culture

* Assist in teaching
* Grade students’ assignments and tests
* Organize conversational hours for students
* Organize Movie Days where I screen films relevant to the learning of African languages, culture, and history.

**Publications**

* Kumbalonah, A. (2015). “The invention of a philosophy: Postcolonialism in the context of Akan proverbs.” *Cultura: International Journal of Philosophy of Culture and Axiology*, 12(1), 31-43.
* Kumbalonah, A. (2013). “Caliban’s meaning: The culture of language.” *International Journal of Society, Culture & Language,* 1(2), 1-13.
* Kumbalonah, A. (2013). “Stop acting black?: Black conscious (racial) identities in *Coconut*.” *Journal of the African Literature Association*, 7(2), 115-131.

**Conferences**

**African Literature Association Conference, Emory University** April 2016

“Representing Politics, Race, and Racism in South African Visual Art.”

**African Studies 50th Anniversary Arts Symposium, Ohio University** October 2013

“The Mystification of African Visual Art.”

**African Literature Association Conference, Ohio University** April 2011

“Stop Acting Black: Black Consciousness and Racial Categorization in *Coconut*.”

**Ohio University International Studies Forum** May 2011

“International Interventions in Africa and the Rhetoric of Democracy: Reflections on the Film *Lumumba*.”

**Other Activities (Social)**

**African Students Union, Ohio University** March 2010 – March 2011

President

* Head the organization’s administration
* Coordinate the Union’s events
* Seek sponsorship to support the Union’s budget
* Supervise the preparation of accounts after every event
* Direct member recruitment and registration initiatives

**Membership of Academic Associations**

Association for the Study of the Worldwide African DiasporaAugust 2008 – Present

Active Member